



2018 VINCENT SCULLY PRIZE

**Chase W. Rynd, Hon. ASLA, executive director, National Building Museum
and
Elizabeth Plater-Zyberk, FAIA, chair, *Vincent Scully Prize Jury***

request the pleasure of your company to celebrate the presentation of the:

2018 VINCENT SCULLY PRIZE to journalists

Robert Campbell, FAIA, *Boston Globe*, and Inga Saffron, *Philadelphia Inquirer*

Monday, October 29, 2018

6:30–8 pm Award Ceremony and Seated Program
Great Hall

8 pm Private Dinner
Pension Commissioner's Suite, Second Floor

National Building Museum
401 F Street NW, Washington, DC 20001

RSVP by October 19 to Jackie Goodwin
202.849.2472 or rsvp@nbm.org

The National Building Museum's *Vincent Scully Prize* recognizes exemplary scholarship, criticism, and practice in architecture, historic preservation, or urban design. It was established with an endowment in 1999 to honor and extend the legacy of Vincent Scully, Sterling Professor Emeritus of the History of Art at Yale University and Distinguished Visiting Professor at the University of Miami.

On October 29, the Museum presents its eighteenth *Vincent Scully Prize* to journalists **Robert Campbell, FAIA** and **Inga Saffron**.



Robert Campbell, FAIA is a writer, architect, and currently an architecture critic for the *Boston Globe*. In 1996, he won the Pulitzer Prize in Criticism. Campbell is a graduate of Harvard College, where he graduated Phi Beta Kappa, the Columbia

Graduate School of Journalism, and the Harvard Graduate School of Design, where he received the Appleton Traveling Fellowship and Francis Kelley Prize. He is the author of *Cityscapes of Boston*.

Prize Jury

James Corner, FASLA

Maurice Cox

Ellen Dunham-Jones

Blair Kamin

Elizabeth Plater-Zyberk, FAIA, chair



Inga Saffron, The Inquirer's architecture critic, writes about architecture, design and planning issues for the *Philadelphia Inquirer*. She was awarded the 2014 Pulitzer Prize in Criticism. Her popular column, "Changing Skyline", has been appearing on

Fridays in the paper's Home & Design section since 1999. In 2012, she completed a Loeb Fellowship at Harvard University's Graduate School of Design.

The National Building Museum is grateful for the generous donations to the *Vincent Scully Prize* received since its inception, which sustain the program.



